

Albert Willem

**Work and life
of a brilliant loner**

For all my fans and enthusiasts (everyone in the world actually)¹.

I couldn't write this book without your support.

Thanks!

Albert, January 2021

¹ And also for myself. Especially for myself.

“The best book in years. Intigrating and compelling. Just like the painter himself!”

- The Washington Pest -

“Reads like a train. Before you realize it you are already at the end. Masterpiece.”

- The Australian faker –

“What a strange book. It only praises itself and the painter. No book would get away with that, but this book does it. More so, this book writes that it can get away with that. Unique.”

- De Morgenstond - Belgium -

“When I look at Albert's paintings or read his book, I immediately feel that we are part of something much bigger. His work transcends the individual. Albert is not a reincarnation of a living being. He is above it. He is a mantra!”

- The Daily Lama -

“I've always had a soft spot for Albert Willem. I mean, his works and his life are so above all of us. He reaches a level that we can only dream of. And now this book. What a talent. What a talent.”

- Mister Decay, Social media star -

“The 19th century had Vincent van Gogh. The 20th century had Picasso. And we? We have Albert. Albert Willem. Darwin was right, the strongest and best always come out!”

- La Presse de la presse -

“Give that man a statue. Now! Instantly! Or better, let him make a statue himself. It will be the best work ever!”

- The Sun (set) -

“Game. Set. Match. Contemporary art has a winner. It’s Albert Willem!”

- Berliner Kugel -

“Continue praising yourself. to infinity. And gettin away with it. genius. Albert!”

- The Irish worst times -

“This book appears to be written in a few minutes and the translation looks suspiciously like google translate work. But who cares if it rocks as well as the work of Albert Willem. Read that trade!”

- La Monde -

“Even if Albert wrote or painted complete nonsense, he would still have success with the common people. It's raining monkeys and coffee with stone in a bus.”

- The Post post-

“This book gives the fans everything they've been begging for for so long. We are already hoping for a sequel.”

- Corriera della loco –

“Albert's greatest achievement is that he succeeds in bringing art back to where it belongs. among the common people. His work seems simple but has so many deeper layers that psychologists will write and analyze this for centuries!”

- S. Freud -

“Why am I so mediocre and is he so genius!”

- Damien Hiorst -

“How many more introductions follow before there is really anything to read about Albert? Really, it was fun but now it's a bit exaggerated. This is not going to continue throughout the book, is it?”

- Peter Whodoesntgetit-

“Divinely written and full of fun jokes. A must for young and old. Heavenly literature!”

- GOD -

~~“This book is nothing like it. What a mess. Just like the painter.”~~

~~—Art Mag—~~

“My whole life has been a quest for meaning. Never and nowhere did I find the correct answer. Until I got to know Albert. What a man. What a painter. What a book!”

- T. Cruise -

“Although the pun in my name is very silly, I like that Albert. What a nice piece. And I don't just mean his paintings. You understand?”

- N. Kidwoman-

“Albert Willem's head is either very dark or very light. I honestly don't think I want to look at it, but hey who cares. His work has never been seen and will never be equaled again.”

- Dr Phil –

“Please Albert: We already know that you completely dominate painting and literature. Please stick to that and do not focus on the art of singing. Otherwise we are also in the shadow as singers!”

- Live Aid Singer Union -

“இதை மொழிபெயர்க்க யாராவது முயற்சி செய்தால், ஆல்பர்ட் வில்லெம் மிகச் சிறந்தவர் என்றும் அது சொல்லும். எல்லாவற்றிலும். எல்லாம்!”

- இல்லாத செய்தித்தாள் -

“Don’t let the Albert go down on me”

- E. John -

“What a nice book!”

- Ella, 6 years old² -

² Got a drawing and a chocolate bar to tell this.

“Albert is top!”

- Kevin Spacey³ -

³ Also got a drawing and a chocolate bar to tell this

“Forget the bible, this is what the world was waiting for: A book that connects all people. The testament of Albert”

- A pope -

“Break down everything I've ever made. It is nothing compared to what this man does and can do. A new Da Vinci has emerged!!”

- J. Koons -

“Chortle chortle chortle chortle. Chortle chortle. Chortle chortle chortle!”

- Skippy the Bush Kangaroo -

“This man is even better than myself. In everything. He's just great. And I'm great already. But he is even more awesome. Awesome. Love him!”

- An ex-president of the United States of America -

“Without Albert, life would be a mistake!”

- F. Nietzsche -

“I've never read such a good book. And I can know because I wrote it myself. Albert, I love you so much”

- Albert Willem, famous painter and recently the greatest writer too -

“Whether I am proud of my son? Who wouldn't be? Mary was also proud that Jesus was her son. Not that he was conceived without bleaching. Certainly not. I don't mean that at all. I mean it is an honor to be a mother of such a great figure. They are only born once every two thousand years and I was there!”

- Albert's mom-

“I have been following Albert closely for years, which is quite an honor. His masterpieces have long come as no surprise to me. But with this book he surprises me again. He continues to reinvent himself. Only the greats can do that. Thank you Albert for allowing me to be so close to you.”

- Nicolas Simeons, admirer -

“Writing an autobiography is not easy. You certainly shouldn't make the mistake of extolling yourself. Albert never does this and succeeds wonderfully in depicting and describing himself as realistically as possible. He takes the reader by the hand and gives us a unique view of his daily life and work. Recommended.!”

- The Dailly Hero -

“I have been collecting Albert for years and had the honor of meeting him once in person. His artwork and personality are even more intense up close and blow you away completely. As a big fan, this book is a must-have.”

- Floris Van Look, Belgian rising art star, (but not as rising as albert) -

“He plays with words and letters as if it were all child's play. Just like he plays with paint and brushes while painting. Only geniuses can. Making the difficult seem simple!”

- Literatur Magazine Today –

“John is back, but his name is now Albert. I'm in love again!”

- Yoko Duo -

“😊😊😊😊😊😊😊😊😊😊😊😊”

- Ariane Grandma -

“This book makes me rather confused and anxious. But luckily I know that Albert is there to protect me.”

- Melania Trumpf -

“Some people go out of their way to be funny. Or at least they try, but unfortunately they then exaggerate and it is more pathetic than funny. I also have my doubts about Albert's work. Or rather, I had my doubts. But thanks to this book I got to know the real Albert and he is not just someone who wants to be funny or pretends. No. like Albert there is only one. Welcome to the comedians club. You are a genius.”

- A. Schulz -

“Page after page this book got better. It just kept going. Like the neverending conga line. Indeed”

- J. Saltz -

“I love him so much.”

- Albert Willem² -

“Me too”

- Tarana Burke -

“At the start of his career, Albert once gave me four masterpieces. No reason. I promised to send him a work of my own, but still haven't done it. Oh what do I feel guilty. Hopefully Albert isn't mad at me!”

- Santiago Evans Canales, former rising art star, but never as rising as Floris's Van Look and certainly not as rising as Albert Willem -

“Albert, quit that bullshit and get involved in the education of your daughters and your real work!”

- Albert's wife -

“This is not a book, this is a work of art! And Albert realizes it and he dares to write it down too. This makes it even a stronger and better work of art. Albert also realizes that. So it gets even better and better and better. O This book is just a spiral to the top!”

- El Pays -

“Albert Willem lives and works in Alsemberg, near Brussels. His work is characterized by the use of simple figures and colors. Although he would never proclaim it himself, Albert is considered by many to be the most influential artist of his generation. He made his big breakthrough with some stunning works on cheap cardboard. In 2021 he wrote an autobiographical book that consisted almost exclusively of quotations in which he extol and praised himself, not without reason. This book would soon become a classic in the art world but also among the common people and confirmed Albert's worldwide fame. Albert himself has always remained modest about his work as an artist and still lives in his hometown Alsemberg.”

- Wikipedia -

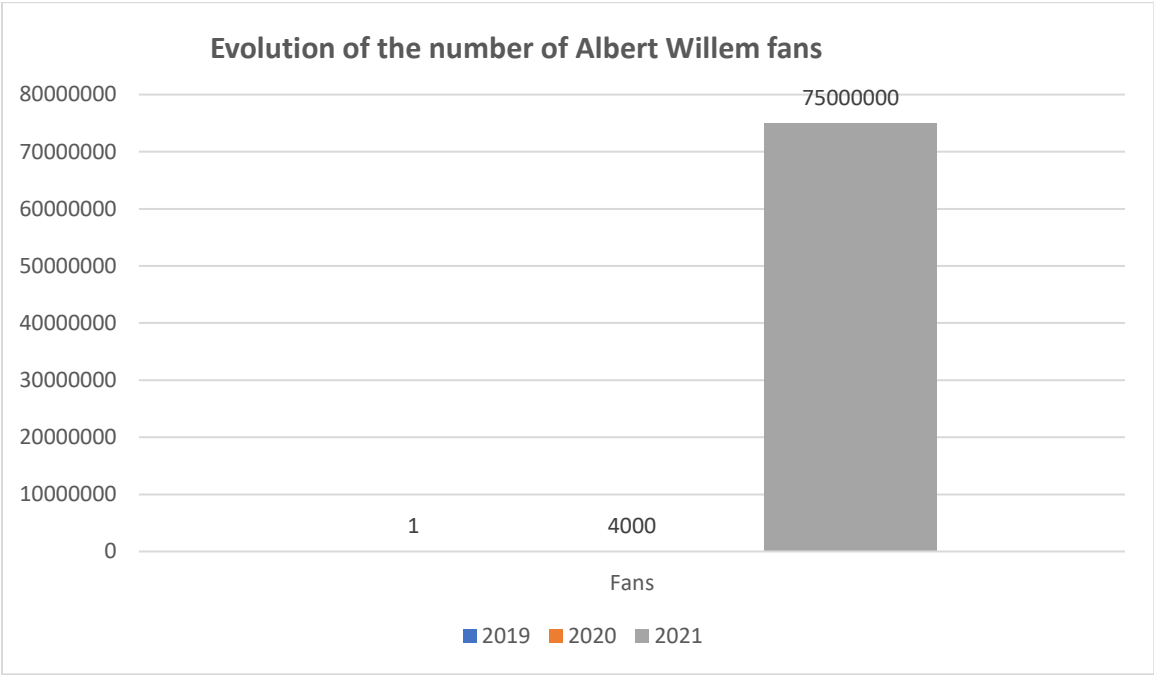
“Can we sponsor this man? Can we? Can we?”

- The Coca Cola Company -

“I love it when Albert strokes me with his big brush”

- Canvas -

“Alberts stats are incredible. Look!”



4”

- Worldwide Stats Information Center -

⁴ Based on a sample of 100 people living in Alseberg.

“I love pussy’s and I love Albert”

- Alan –

“I am in possession of one of Albert's first works: a painting of a cow with a mustache. it is unknown but it is really an Albert and signed by him. I am already very rich because of this and never have to work again.”

- Aaron W. -

“I discovered Albert”

- Roland Ofstad, art connoisseur -

“No, I did”

- Craig Harper, artist -

“No, I discovered Albert. I I bought his first works”

- Roland Ofstad, art connoisseur -

“Forget it. Norwegian snob”

- Craig Harper, artist -

“What? If you dare to repeat that again I will fly to you with my private jet and pat your face, scottish flail!”

- Roland Ofstad, art connoisseur -

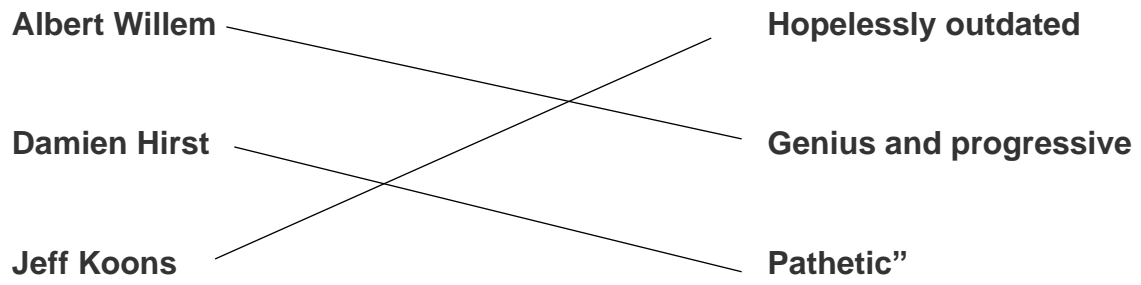
“Norwegian snob”

- Craig Harper, artist -

“Please, let us return to the essentials and let us honor Albert”

- Albert Willem³ -

“Connect the terms:



- Correctly completed art handbook -

“We made a huge mistake by not giving the first prize to Albert Willem in the 2020 competition. Apparently we were unable to recognize his immense talent. What a bunch of losers we are. Total failures. Total.”

- The jury of Luxembourg Art Prize -

“We have been trying for a long time to obtain a work by Albert. But it is difficult. They are so sought after and there are not many of them. Everyone wants Albert. It would be a highlight for our institution if we could ever show an Albert in our rooms. Only then can I safely retire.”

- Glen D. Lowry, MOMA NY-

“I also love it when Albert sprays the paint all over me”

- Canvas² -

“Place the artists in the correct order according to popularity and skill

1. Albert Willem, (1979-?) Belgian art sensation
2. Leonardo Da Vinci (1452–1519) Renaissance painter
3. Vincent Van Gogh (1853–1890). Dutch post-impressionist painter
4. Rembrandt (1606–1669) Dutch Master
5. Michelangelo (1475–1564) Renaissance sculptor, painter and architect

....

7.49999999. Kenny Verdieck (2018-), toddler who likes to scribble

7.50000000. Damien Hirst (1965-?) British contemporary ‘artist’

- Correctly completed art handbook² -

“I also enjoy watching Albert shake out his brush”

- Canvas² -

“Good. Better. Best. Albert”

- Der Kunstspiegel –

“For a long time it seemed that the art world was at a dead end. Everything had already been done, everything had already been tried. Art was dead. But then Albert came. He reanimated the art world with heavy electro shocks. He opened everything and brought us back to life. Thanks Albert. Your art is everything!”

- Frank Stella -

“Albert's art is subtle and genius. He doesn't need to stand out by criminally painting walls or painting cows or or playing the anonymous artist. His work stands out. He is way above (us)”

- Banksy -

“You can read this book in one go, from start to finish. Exciting”

- S. King -

“We plan to honor Albert Willem in our village by placing a life-size statue of his famous conga line on the market square. How happy we are that such a great artist lives in our village!”

- Mayor of Alseberg -

"I want two more things in this life. A piece from the conga line and a piece from Albert!"

- Karolina Pliskova -

“We know that Albert has earned some money from his paintings, but because he gives our country such a positive image, we are prepared to stop all research now and in the future. Albert is exempt from taxes forever!”

- Belgian Tax Investigation Office –

“Albert is so generous. He shares everything he has with the others!”

- Unicef, WWF, Greenpeace, and so on and so on-

“Albert is even more magical than me”

- A magical unicorn -

“Place the correct title next to the following masterpieces:



Michelangelo's 'The Creation of Adam' (c. 1512), part of the Sistine Chapel ceiling.



Albert's 'In teletubbyland' (c. 2021), part of the neverending conga line, piece 24.



Vincent van Gogh's Starry night, (1889).

- Correctly completed art handbook³ -

"I always saw a student in Albert. I recognized my style in his work. But with his most recent work and certainly with this book he shows that he has no longer is a pupil but has become a master himself. More than that, he outclasses me in every domain. Congrats!"

- David Shrigley -

“Sometimes he squeezes so hard it hurts. But even that I like.”

- Paint tube from Albert -

“Are you still busy with that stupid book? That will never make any money!”

- Albert's wife² -

“We offer a trillion million to Albert as a sponsor”

- The Coca Coca Company -

"I am always very happy when i see paintings by Albert or when i read his book. He never makes any accidents. That's nice and it makes me very happy!"

- Bob Ross -

“Hit me Albert! Hit me really hard!”

- Canvas -

“Albert always pays a lot of attention to women in his work. This is important. He should paint less blonde women and show more diversity.”

- Angelina Tres Jolie -

“We can no longer keep it a secret. We intended to name a planet after Albert Willem. But eventually we realized that was not a good idea. We are now planning to name the entire solar system after him. That is the only correct option to honor a greatness like Albert.”

- Nasa -

“Albert gave us back the Art. He paints things as they are. He is a real artist.”

- The common people -

“Indicate whether the statements below are true or false:

STATEMENT	TRUE	FALSE
Albert Willem's simple use of color is a metaphor for a profound and complex psychology of his work.	x	
Every work by Albert is considered a masterpiece by art connoisseurs.	x	
Albert Willem was incredibly talented from an early age. He was a child prodigy like Mozart.	x	
Everyone is a fan of the paintings and works of Albert Willem.	x	
The common man praises Albert.	x	
Albert Willem gives a lot to the others.	x	
Albert Willem is handsome.	x	
Damien Hirst his work makes no sense.	x	

- Correctly completed art handbook³ -

“Since I read this book about his life I have been deeply impressed by Albert. He dominates my whole life and thoughts. All day. Constant. It sounds nasty, but it's actually a lot of fun. There is no better drug”

- B. Spears -

"I dont' believe Albert is a Belgian. He must be Russian. Or at least have Russian blood running through his veins. What a hero."

- V. Poetin -

“We have investigated a little deeper and it turns out that we still have to pay back taxes to Albert ourselves. He will soon receive a million in taxes wrongly paid”

- Belgian Tax Investigation Office -

“How could we be so stupid! What are we donkeys! Albert always had to win in 2020. Always! Now we had a bunch of finalists with boring work and the winner was nothing. Albert, we were wrong. Sorry”

- The jury of Luxembourg Art Prize -

"I love Albert's work and this book very much. But I love the way he dances even more. He has the most fun and cool moves⁵. He is as supple and smooth as a cat. I think i am crazy in love!"

- Beyonce K. -



5

Albert Willem doing crazy dance moves and making the woman wild.

“A trillion trillion?”

- The Coca Cola Company -

“I would give up all my goals, titles and cups to be painted by Albert once in my life”

- L. Messi -

“I can offer more goals. Paint me Albert!”

- C. Ronaldo -

“Please paint me Albert. I beg you!”

- C. Ronaldo -

“I have a six pack. that would look nice on a canvas”

- C. Ronaldo -

“This book is a jewel. The structure, the many style elements, the variation, ... It has it all. This is work of the highest order. Absolute craftsmanship. From the first line you are in the story and it will not let go. You keep reading up to the last letter and continue to amaze yourself at Albert's genius. Well done. And especially thanks. Thank you Albert for allowing us to live in your era. To later generations we can say: ‘Albert Willem? I was there. from start to finish.’ Thanks. And. Deep bow. Very deep.

- The common man -

Acknowledgment

This book would not have been possible without my unwavering diligence and dedication - allowing me to develop and elaborate unprecedented ideas in recent years in the well-known paintings and in this literary work.

I owe an enormous debt of gratitude to my critical insight wich gave me detailed and constructive comments on the book. I took freely of my time to discuss nuances of the text and pushed me to clarify concepts, explore particular facets of insight work, and explain the rationales for specific recommendations.

I'm also immensely grateful to my artistic talent, that allowed me to use this book as my personal laboratory. What an indescribable pleasure it is to be someone who is genuinely interested in ideas, who render a constructive critique of any material, suggestion, or practice that comes before them, and who is always eager to test new ideas, new ways of thinking, and new practices.

I want to acknowledge my persistence, that have made my professional life such a pleasure: it has constantly encouraged me to "get that book done." I can't thank myself enough for being my unrelenting source of inspiration to challenge how things get done in the art world.

Finally, I'm deeply indebted to Google for their wonderful editorial support and guidance.

Albert Willem.